



**ICC (Infinite Cube City) is an artistic installation proposing an experience of contemporary and future urban space. In a completely neutral room there is a volume hung which generates a labyrinthine symmetrical path. A huge photograph of a building, taken from the project "Repetitive Elements" (RE) by Fabiano Busdraghi, is applied on the walls of this volume.**

**The viewer can walk into this labyrinthine space that looks towards infinity and is immersed in a three-dimensional reconstruction of a city completely equal, consisting of a single building whose elements are all equal and repeated indefinitely.**

## Chap. I

Fabiano Busdraghi has worked over the last few years on a series of large-format photographs of buildings where the windows become an element which is repeated ad infinitum.

The windows of a building are photographed almost one by one and then are mounted together on a computer-based repetition, thus creating a gigantic collage. The repetition of windows allows the virtual construction of buildings that do not exist in the real world, huge palaces with thousands, sometimes ten thousands windows. Palaces that seem to extend indefinitely in length, construction that could continue for miles and miles, always equal, with no end.



\*Near Place d'Italie



\*Porte d'Italie



\*Detail of some of the windows that form the photo "Porte d'Italie"



\*Gan - La Défense

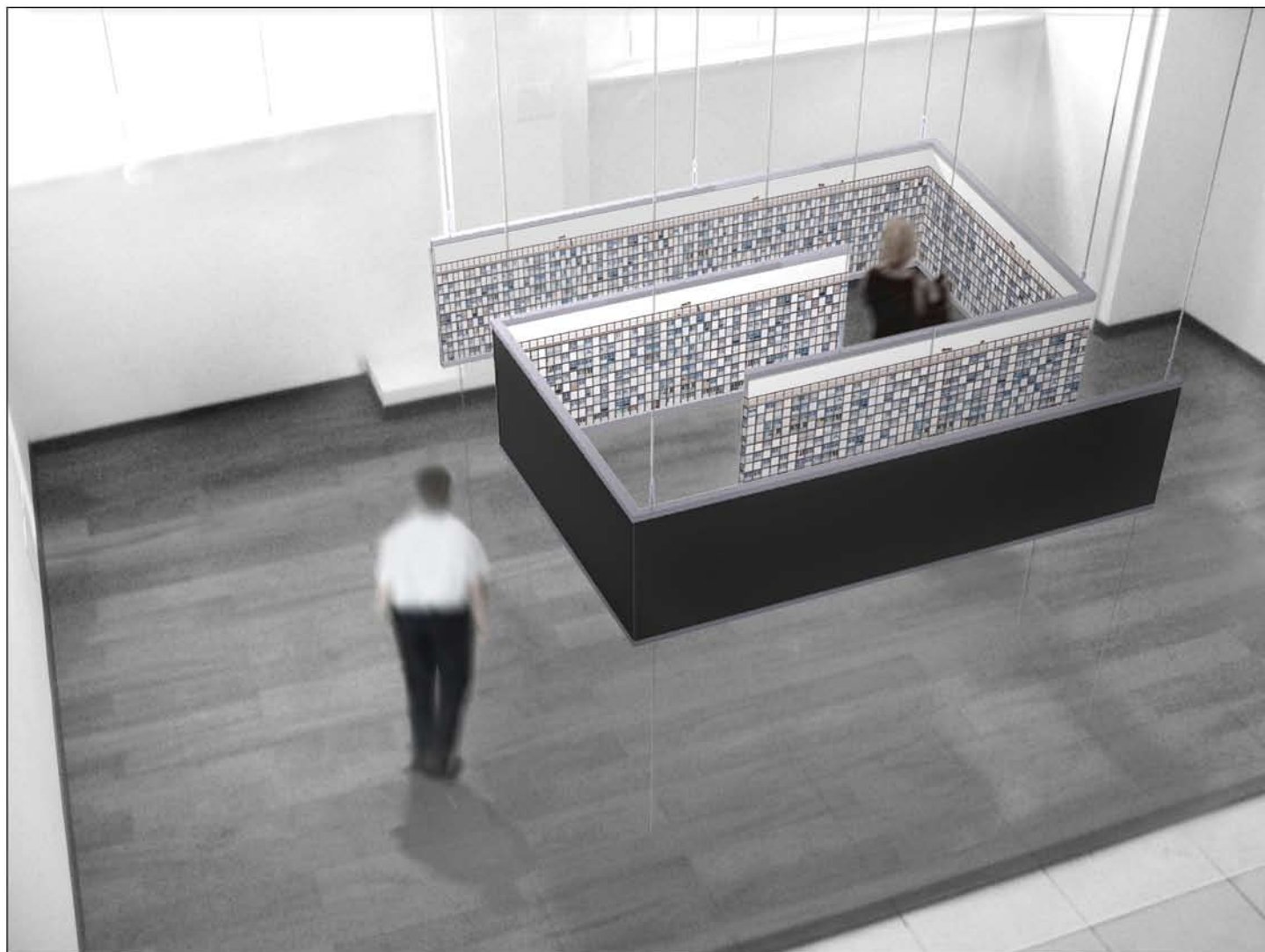
The photographs explore a possible urban space, a space between present and future, cities as they seem to be or the way they might become. It is a journey in a *modus vivendi* dematerialized and increasingly decentralized, in which the repetition, standardisation and impersonality are prevailing.

Hundreds and hundreds of photos mounted together allow the realization of photographic prints of several metres in length while maintaining high resolution and rich details. In this way, the giant wall of windows which is every photo of the series, becomes a universe to explore, awakening in the spectator a voyeuristic desire of scanning other people homes and their lives.

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A desire that is eternally dissatisfied because we are confronted with a trivial and repetitive reality. An infinity of uniform and hyper-detailed micro-worlds, built up of curtains, bookcases, shelves, boxes, clothes hanged out, stored items that make up the everyday life, the representation of living in cities.

The buildings, while showing traces of lives, are all empty, no person faces a window, no hand pulls a curtain aside, no one smokes a cigarette or is talking on the phone. The palaces seem uninhabited, completely empty, a part from one only exception ... Behind one window of each photo there is an erotic scene, the only breath of life in a universe all equal and repeated ad infinitum.



\*ICC: photomontage

## Chap. II

ICC is born from a collaboration between Tommaso Ghioni and Fabiano Busdraghi. The project wants to give an additional dimension to the photographs of the series RE.

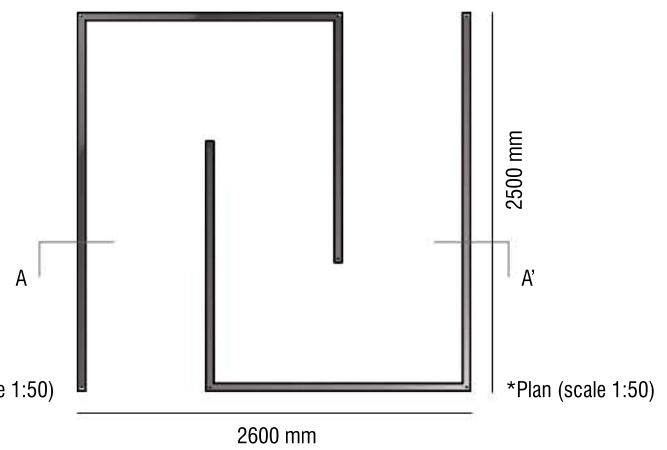
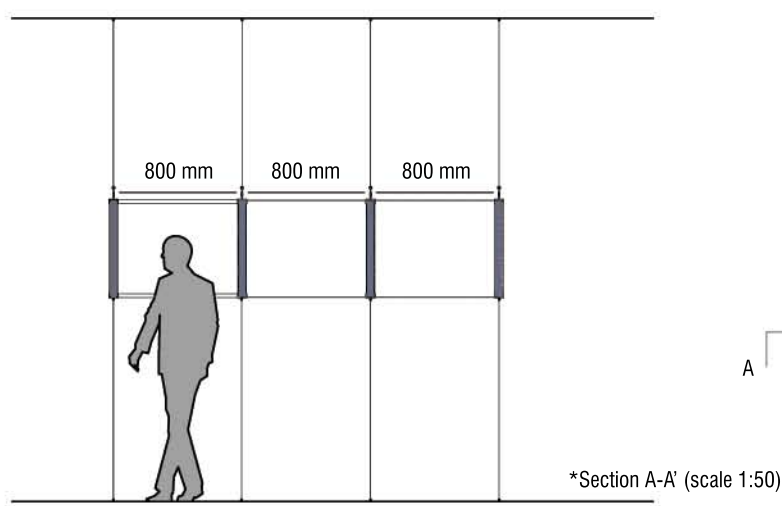
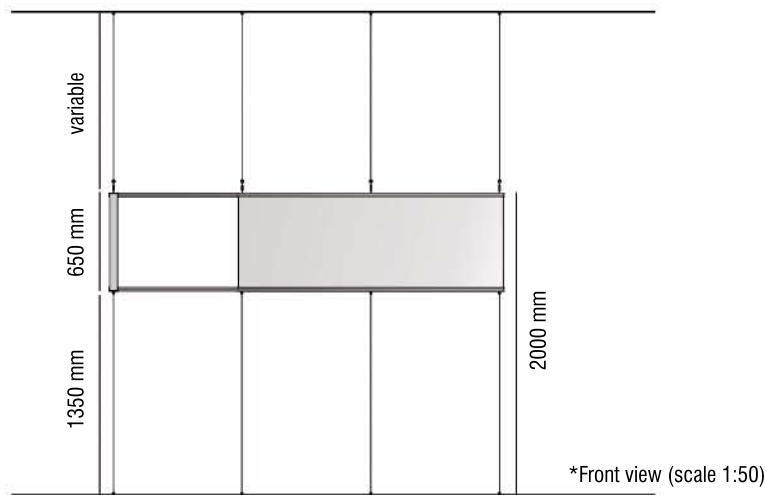
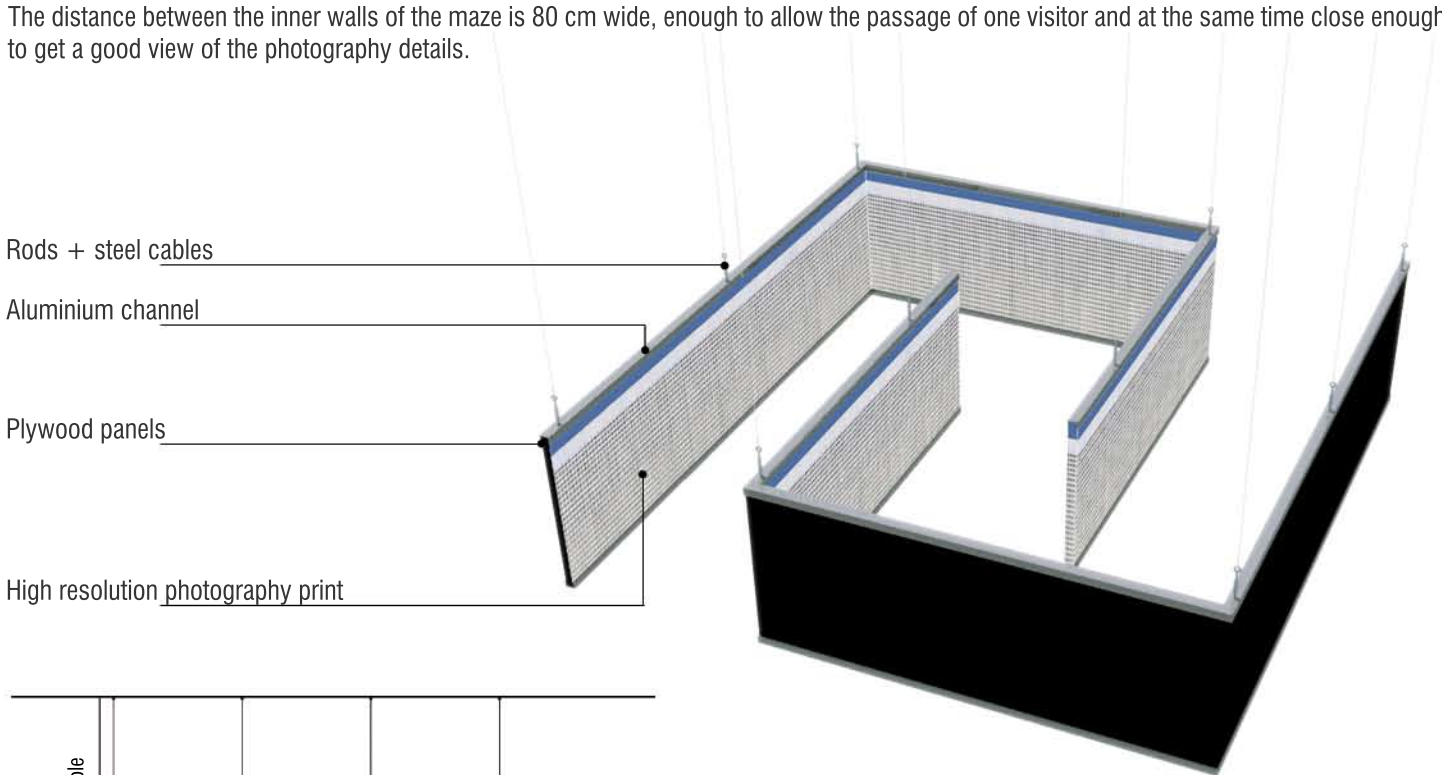
The images lose their bidimensional feature and they are mounted in a three-dimensional space. In this way the work appears to be on the border between installation, photography, photomontage and sculpture.

A labyrinthine path is developing inside an elementary volume, a cube, and amplifies the loss of the individual conscience of the viewer adding a sense of disorientation facing the continuous repetition of windows.

The labyrinth is made of two symmetrical parts and assumes an S shape, a further reminder of infinity, the idea (im)possible that the building can continue to repeat itself as far as the eye can see until it reaches gigantic proportions, becoming a whole city, a kind of *Möbius* tape, where each route is always the same and brings back the point of departure.

Chap. III

The structure of the volume-labyrinth was conceived as the sum of two complementary elements of C-shaped panels of 60 cm height plywood, while the overall dimensions are 2.6 x 2.5 x 1.35 m. The entire perimeter is made by aluminium channels to strengthen the whole structure. The entire volume will be suspended, hung to the ceiling by steel cables fixed with metal rods to the profile and wood panels. Another set of cables will be placed at the bottom of the structure and fixed on the floor, making the installation stable, avoiding dangerous movements for visitors or possible damages for the structure itself. The distance between the inner walls of the maze is 80 cm wide, enough to allow the passage of one visitor and at the same time close enough to get a good view of the photography details.





## Chap. IV

*Fabiano Busdraghi*

Fabiano Busdraghi was born in 1980 near Carate Brianza, in the province of Milan. In 1992 he moved to Tuscany agritourism of the family, around Suvereto, a small medieval town. At the end of his studies he obtained a degree in physics with 110 cum laude from the University of Pisa and another in oceanography and meteorology at the University Pierre et Marie Curie Paris 6. Since 2002 he lives and works in the French capital, and travel in various countries around the world for scientific missions.

In early 2007 has left the scientific career to devote himself solely to photography and writing.

His photographic works ranges from travel reportage, with particular attention to Antarctica, where he stayed twice for a few months, to more artistic and personal works. Since 2005 he carries out the series "Palaces of the soul", in 2007 has completed "demons" series of carbon prints representing the Pont Neuf's Mascarons.

He is currently working on a project on repetitive elements in architecture as in the human body.

Fabiano Busdraghi works both with digital and analogue photography. Since some years he is printing part of his work using alternative techniques and historical processes, which include: palladium and platinotype, gum dichromate, cyanotipo and cyanotype tone, Van Dyke Brown, and carbon transfert. Fabiano Busdraghi is represented by the gallery Chambre avec Vues in Paris.

*Tommaso Ghioni*

Tommaso Ghioni was born the 22nd of December in 1982, in Carate Brianza, near Milan. After the graduation at the high-school, in 2004 he graduates at the Politecnico di Milano in Interior Design and in 2006, after a six-months exchange program at the University of Michigan (USA), he gains a master degree in Interior Design with a degree thesis on the requalification of the archaeological area of Luni.

Always interested with artworks, installations, photography, music and writing, he starts working with his friend Fabiano Busdraghi on a possible evolution of RE (Repetitive Elements) themes which results in ICC project in early 2008.

Now living in Nova Milanese (MI) and working at Celeste dell'Anna Design studio as interior designer.

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